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À Moi Paris - Level 4
New Challenges

SAMPLE

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Introduction

Now that you're an intermediate, let's challenge your understanding with longer dialogues.

A key part of learning a new language is to make educated guesses and stay with the flow of the conversation. I have written each chapter around a specific theme/context. In each chapter, there will be a lot of new vocabulary. Some of it is underlined and is vocabulary that you might not know but that I believe you can decipher based on the context. The vocabulary in bold is completely new and is explained in the Study Guide.

Because learning new vocabulary within the context of a story is so much more effective, I challenged myself to use as much theme-related vocabulary as possible in each chapter. You may need to rely on the translation more than before but I know you will remember these new words better than just reading them in a long list.

This audiobook is the fourth in the "À Moi Paris" audiobook series.

- In the "À Moi Paris Level 1" audiobook method, you took your first step in French and mastered politeness and basic structures, as you developed a sense of the pronunciation of French and learned essential vocabulary.
- In the "À Moi Paris Level 2" companion audio novel, the aim was to drastically increase your fundamental vocabulary of French, and practice understanding French in context, as well as the modern way of speaking. The Q & A portion enticed you to practice out loud what you learned, and improved your confidence when handling simple conversations.
- In the "À Moi Paris Level 3" audio method you developed your fluency with the present tense, by studying pronouns, adverbs and more advanced adjectives. As with the rest of the method, you learned all these grammatical concepts within the context of the story.
- In this "À Moi Paris Level 4" companion audio novel, I'll introduce longer dialogues, more complex vocabulary and start using other French tenses. This will begin your transition into more advanced French conjugation and grammar concepts.
- Then, future audiobooks will focus on the other tenses and moods of French. As usual, the story will illustrate the rules, helping you understand them in context. But that's still in the planning stages :-)

The amount of work you will put into this book is up to you: you can just listen to the story and have fun along the way. If you are motivated however, this audiobook series could be the basis for hours of in-depth studying, gradually building up your knowledge and giving you the confidence you need to interact in French.

How to work with this audiobook

The most important tip here is REPEAT OUT LOUD, not just in your head.

1. The Story

Each chapter of the story is recorded two times:

1. At an almost normal speed but still well enunciated so you can really hear all the French sounds
2. Then at a "street French" speed, respecting the modern glided pronunciation of spoken French, for you to practice on understanding French people when they speak among themselves.

How to study:

1. LISTEN to the recording of the story part. Can you guess what is happening? Stay focused on the context and the storyline. So you didn't understand one word? The worse that can happen is for your brain to freeze - and then you'd miss the rest of the story. What you don't know, you can usually guess: guessing what is logically happening in a given context is very important in language learning. It's essential that you develop this ability in French and force your brain to go with the flow of the story or conversation.
2. If you need to, read the English translation, then read the French at the same time as the recording is playing. Note the glidings, liaisons, intonation and word groupings that happen. Write them down on the print out of this PDF to help you read the story better.
3. REPEAT OUT LOUD - first sentence by sentence with the recording, then longer dialogues. You will probably need to use the pause and play buttons. Try to mimic the sing-song and modulation of my voice as if you were an actor: pay close attention to the glidings, the elisions and liaisons, and also to the word grouping: where I pause and breathe within the sentence. Repeat as many times as necessary for you to be able to read comfortably.
4. Create your own flash cards. Use the underlined and bold vocabulary to create theme specific lists and test your memory.

2. The Study Guide

The aim of this study guide is to explain and give additional information on vocabulary that is a bit more complicated for your level.

I intentionally recorded the English translation first and then the French expression so that you can test yourself by saying the French word out loud before I do. On the other hand, the PDF has the French expression first then the English translation because it's to be used more as a reference tool.

3. The Questions And Answers

This section is designed to entice you to speak out-loud, and practice what you've learned. I tried to ask pretty straightforward questions, but your answer may vary a bit from mine, and still be correct.

The Questions and Answers are also a great section to train on your pronunciation, since the sentences are quite short. Repeat out loud, or say the sentence before I do and compare your pronunciation to mine. If you want to work on your written French, you can use the audio as a dictation. Play with the pause button as needed so you have time to write the sentences down.

I encourage you to really work with this section, and often repeat these exercises. Understanding questions fast and having the courage to answer them out loud is the key to any successful interaction in French.

Good luck with your French studies, and remember, repetition is the key!

Chapitre 07

Week-end À La Campagne

Weekend in the Countryside



Story

Voilà, ils sont arrivés. Ils garent la voiture devant **le mur** de pierre qui entoure la maison, et entrent par **le portail** ouvert. La maison est une jolie **longère** de style normand, avec de vieilles pierres et **des poutres apparentes**. **Une allée en petits graviers** traverse un joli jardin fleuri, et mène jusqu'à la porte d'entrée. Derrière la porte, on entend les aboiements frénétiques de Médor, le chien d'Arnaud et Isabelle. Avant que Patrick n'ait eu le temps de sonner, Arnaud et Isabelle sortent les accueillir. Ils s'embrassent tous chaleureusement.

They finally arrive. They park the car in front of the stone wall that surrounds the house and they enter through the open gate. The house is a pretty Normandy style long shaped house with old stones and exposed beams. A walkway of pebbles runs through a pretty flower garden and leads up to the front door. Behind the door they hear the frantic barking of Médor, Patrick and Isabelle's dog. Before Patrick has time to ring, Arnaud and Isabelle come out to welcome them. They kiss [on the cheeks] warmly.

Arnaud Salut **frérot**, salut Mary, ça nous fait vraiment plaisir de vous voir.
Hi brother, hi Mary, we're so happy to see you.

Patrick Salut Arnaud, salut Isabelle. Nous aussi on est contents d'être ici, et d'enfin voir votre maison.
Hi Arnaud, hi Isabelle. We're happy to be here also and to finally see your house.

Isabelle Entrez, entrez... Médor ! **Pousse-toi**...
Come in, come in... Médor! Move out of the way...

Patrick Mais oui, bonjour mon beau chien, on est contents de te voir aussi... Tu es toujours aussi gros dis donc...
Well yes, hello my beautiful dog, we are happy to see you too... You're still as big as ever...

Patrick Non, non, il a maigri depuis qu'il court dans le jardin. Il adore chasser les chats ! Allez mon vieux... **au panier** ! Tu es gentil mais **tu pues** un peu... Allez ! Panier !
No, no, he's lost weight since he runs in the garden. He loves chasing the cats! Go old man... in your basket! You're sweet but you stink a bit... Go! Basket!

Le gros labrador obéit à **contrecœur**, et Isabelle invite Mary et Patrick à s'asseoir au salon.
The large Labrador reluctantly obeys, and Isabelle invites Mary and Patrick to sit in the living room.

- Isabelle **Alors ? Vous avez fait bonne route ?**
So? Did you have a good drive?
- Mary **Oui, très.**
Yes, very good.
- Arnaud **Vous n'avez pas eu trop d'embouteillages ?**
You didn't have too many traffic jams?
- Patrick **Ben, comme toujours, un peu pour sortir de Paris. Mais une fois sur l'autoroute, la circulation était fluide.**
Well, as always, a little as we left Paris. But once on the highway the traffic was flowing.
- Arnaud **Et vous avez trouvé facilement ?**
And you found [the place] easily?
- Patrick **Oui, tes directions étaient très claires. Aucun problème.**
Yes, your directions were very clear. No problem.
- Arnaud **Bon, alors qu'est-ce que je vous sers à boire ? J'ai du vin rouge, du vin blanc, de la bière, du whisky, du coca, du jus d'orange...**
Okay, so what can I get you to drink? I have red wine, white wine, beer, whiskey, coke, orange juice...
- Mary **Je veux bien un verre de coca, merci.**
I'd like a glass of coke, thanks.
- Arnaud **Un verre de coca ? Tu es drôlement raisonnable ! Tu es sûre que tu ne veux pas un peu de whisky dedans ?**
A glass of coke? You're so reasonable! Are you sure you don't want a little whiskey in it?
- Mary **Si tu insistes...**
If you insist...
- Isabelle **Ça c'est une bonne idée ! Ça fait un bail que je n'ai pas bu de whisky coca... Ça me rappellera mes vacances en Irlande !**
That's a good idea! It's been ages since I have had a whiskey and coke... It'll remind me of my Ireland vacation!
- Arnaud **OK, deux whisky coca. Et toi Patrick, qu'est-ce que tu bois ?**
OK, two whiskey and cokes. And you Patrick, what are you drinking?
- Patrick **Moi, je vais prendre une bière, merci.**
I'm going to have a beer, thanks.
- Arnaud **D'accord, je vais chercher tout ça.**
Okay, I'll go get all that.
- Isabelle **Tu pourras prendre les gâteaux d'apéritif qui sont sur le comptoir ?**
Can you bring the crackers and snacks that are on the counter?

- Arnaud Bien sûr.
Of course.
- Patrick Je suis vraiment content de voir votre maison. Je n'avais pas réalisé que c'était aussi grand ! Le jardin est immense.
I'm really happy to see your house. I did not realize it was so big. The garden is huge.
- Isabelle Oui, c'est un assez grand jardin, mais moi j'adore **jardiner**.
Yes, it's a pretty big garden, but me, I adore gardening.
- Mary J'ai vu qu'il y avait déjà beaucoup **d'arbres**, c'est sympa.
I saw that there were already a lot of trees, that's nice.
- Isabelle Oui, il y a déjà une bonne base. En fait, on va couper la plupart des **pommiers** qui sont au-devant du jardin. Les pommiers, c'est joli au printemps quand c'est plein de **fleurs**, mais le reste de l'année, c'est vraiment **embêtant** : en plus, ce sont des pommiers à **Calva**, les pommes ne sont pas bonnes à manger, mais il faut quand même les **cueillir** parce que sinon **les branches** cassent sous le poids des pommes. Celles qui tombent à terre attirent plein de **guêpes**, et pour **passer la tondeuse** entre les arbres, **c'est vraiment galère**.
Yes, there was already is a good foundation In fact, we're going to cut down most of the apple trees that are in front of the garden. The apple trees are pretty when they are full of flowers in the spring, but the rest of the year, they're a pain. On top of that they're Calvados apple trees. The apples aren't good to eat, but we must still pick them because if we don't the branches break from the weight of the apples. Those that fall to the ground attract plenty of wasps and to mow between the trees, it's a real pain.
- Patrick Ah, oui, il faut **tondre**... Je n'y avais pas pensé ! Mais, comment vous faites avec un grand jardin comme ça ? Ça doit vous prendre des heures !
Ah, yes, you must mow... I had not thought of that! But how do you take care of a large garden like this? It must take you hours!
- Isabelle Une heure environ sans aller sous les pommiers... Mais tu sais, on a un **petit tracteur**.
About an hour without going under the apple trees... But you know we have a small tractor.
- Mary **Non !!** Alors là Isabelle, tu m'étonnes ! **J'ai du mal** à t'imaginer sur un tracteur, même s'il est tout petit !!
No way!! Now, Isabelle, you stun me! I have a hard time imagining you on a tractor, even if it's a tiny one!!
- Isabelle Mais, je suis une fille de **la campagne**, moi ! C'est sûr que vous avez plutôt l'habitude de me voir **en tailleur et talons**, mais ce weekend, vous allez voir mon vrai visage !
But, I'm a country girl, me! Sure you're used to seeing me wearing a suit and heels, but this weekend you'll see the real me!
- Arnaud (Arnaud revient avec un plateau) Et **ça fait peur, je vous préviens** !
(Arnaud returns with a tray) And it's scary, let me warn you!
- Isabelle Oh... **elle était facile celle-là** !
Oh... that was an easy joke!

- Mary Et toi Arnaud, tu aimes jardiner aussi ?
What about you Arnaud, do you like to garden too?
- Arnaud Pas trop, non. J'aime bien avoir un beau jardin, et j'ai hâte qu'on ait un vrai **potager**, mais je n'aime pas beaucoup la terre, les insectes et tout ça...
No, not really. I like having a beautiful garden, and I'm anxious to have a real vegetable garden, but I don't much like the earth, the insects, and all that...
- Isabelle C'est vraiment bizarre. **Ça ne le gêne pas** d'être couvert de **poussière** ou de peinture, mais il court se laver les mains dès qu'il touche à un grain de terre...
It's really odd. He doesn't mind being covered in dust or paint, but he runs to wash his hands as soon as he touches a bit of soil...
- Patrick Donc, si je comprends bien, tu t'occupes de l'extérieur, et toi de l'intérieur.
So, if I understand correctly, you take care of the exterior and you the interior.
- Arnaud Tu as tout compris. Allez tchin-tchin !
You've got it. Come on, cheers!
- Tout le monde Tchin-tchin !
Cheers!
- Arnaud Et toi Mary ? Patrick m'a dit que tu étais la reine du bricolage ! Où est-ce que tu as appris à bricol
er ?
What about you Mary? Patrick told me that you're the queen of do-it-yourself! Where did you learn to be handy?
- Mary Patrick exagère toujours, tu sais. Mais c'est vrai que **je me débrouille**. Nous avons une grosse maison de famille en Angleterre, à Brighton, et j'y ai passé la plupart de mes vacances et **pas mal de** weekends aussi. Il y a dix ans, quand mon grand-père est mort, ma grand-mère a décidé de s'installer dans une petite maison annexe, une ancienne maison de jardinier. La grosse maison coûte cher en **chauffage** et en électricité, c'est plus économique de vivre dans une petite maison.... Enfin, bref, c'est mon père qui a **renové** la maison de jardinier. J'avais 13 ans, et je l'ai aidé. C'est comme ça que j'ai appris ce que je sais.
Patrick always exaggerates, you know. But it's true that I can manage pretty well We have a large family home in England, in Brighton, and I've spent the majority of my vacations there and many weekends as well. Ten years ago when my grandfather died, my grandmother decided to settle into a small adjoining house, a former gardener's house. The big house was expensive to heat and power It's more economical to live in the small home... Anyhow, it's my father that renovated the gardener's house. I was 13 years old and I helped him. That's how I learned what I know.
- Patrick Oui, mais ce que Mary vous cache, c'est qu'elle est passionnée par **les émissions de bricolage**. Elle n'en manque pas une, passe des heures sur Internet à lire **des trucs sur la plomberie, la construction de murs**...
Yes, but what Mary is hiding from you is that she's passionate about DIY shows. She never misses one, she spends hours on the Internet reading stuff about plumbing, wall construction...
- Mary C'est vrai, c'est vraiment ce que j'aime. Ça, et le français.
It's true, that's what I really like. That and French.

- Isabelle **Ben nous, ça nous arrange bien !** On a plein de projets pour la maison. Pour le moment, Arnaud travaille sur la salle de bains du bas, qui avait vraiment besoin d'**un coup de jeune**. On a tout **cassé**, changé la baignoire et le lavabo, et ce weekend, on espère pouvoir poser **le carrelage**.
Well, that's a good thing for us! We have lots of plans for the house. For the time being, Arnaud is working on the bathroom downstairs, which really needed a refresher. We ripped everything out, changed the bathtub and the sink and this weekend, we hope we can lay the tile flooring.
- Mary **Ah, j'adore faire ça !**
Oh, I love to do that!
- Arnaud **Ça tombe vraiment bien.** J'espérais un peu que tu dirais ça... Isabelle peut t'aider sur le projet, parce que moi, j'ai besoin des muscles de Patrick.
Perfect timing. I was kind of hoping you'd say... Isabelle can help you on the project, because I need Patrick's muscles.
- Patrick **Moi ?**
Me?
- Arnaud **Oui, toi !** Je sais que le bricolage **c'est pas trop ton truc**, alors j'ai des travaux qui ne demandent aucune connaissance de ta part !
Yes, you! I know that handy work is not your forte, so I have some work that doesn't require any knowledge on your part!
- Patrick **Je meurs d'impatience de savoir ce que c'est :-)**
I can NOT wait to know what it is :-)
- Arnaud **Et ben, on va casser un mur intérieur, et, si on a le temps faire un trou dans un mur extérieur !** Pour le moment, en bas, il y a deux petites chambres, la salle de bains, le salon dans lequel nous sommes, la cuisine, et **une buanderie**. En haut, il y a 4 grandes chambres et une salle de douche. On n'a pas besoin de toutes ces chambres. Donc, on veut casser le mur et transformer les deux petites chambres du bas en une grande chambre, avec **une porte-fenêtre** qui donnera sur la terrasse. Et ça ne devrait pas être trop difficile, parce qu'à l'origine, c'était comme ça. Donc, le mur de séparation n'est pas **porteur**, il n'y a pas de **canalisations** dedans, et il n'est pas en pierre.
Well, we're going to knock out an interior wall and if we have time, a hole in the exterior wall! For now, downstairs, there are two small bedrooms, a bathroom, the living room that we're in, the kitchen, and a laundry room. Upstairs there are four large bedrooms and a full bathroom. We don't need all of these bedrooms. So we want to knock out the wall and transform the two small bedrooms into a large bedroom with a French door that will overlook the patio. And it shouldn't be too difficult because originally it was like that. So the separating wall is not a load bearing wall, there are no pipes inside and it's not made of rocks.
- Patrick **Cool !**
Cool!
- Mary **Vous nous faites visiter ?**
Will you give us a tour?

- Isabelle **Bien sûr. Mais comme votre chambre est en haut, vous voulez peut-être aller chercher vos bagages, avant qu'il fasse nuit dehors ?**
Of course. But, since your bedroom is upstairs maybe you want to go get your luggage before it gets dark outside?
- Patrick **Bonne idée, je vais y aller. Mais ne commencez pas la visite sans moi !**
Good idea, I'll go. But don't begin the tour without me!

Study Guide

Patrick and Mary are spending the weekend in Arnaud's house. They'll talk about the projects to remodel the house; we'll study the vocabulary of home improvement and gardening.

Le mur	the wall	
Le portail	the gate	
Une longère	a long shaped house	
Des poutres apparentes	exposed beams	Une poutre is a beam
Une allée en petits graviers	a driveway/walkway made of pebbles	
Frérot	Brother	Slang for frère
Pousse-toi !	Move out of the way	
Au panier	go to your dog basket	
Tu pues	you stink	Colloquial. The verb is puer
À contrecœur	Reluctantly	
Faire bonne route	to have a good drive	
Ça fait un bail que	It's been a while/an eternity since	Colloquial idiom. "Un bail" is a commercial lease
Les gâteaux d'apéritif	crackers and snacks	
Le comptoir	the counter	
Jardiner	to garden	

Un pommier	an apple tree	
Embêtant	a pain, disturbing	Colloquial
Le Calva	sort of Schnapps, very strong alcohol	Made out of apples or pears
Une guêpe	a wasp	
La tondeuse	the lawn mower	
Tondre, passer la tondeuse	to mow the lawn	
C'est vraiment galère	it's a major pain	Slang idiom
Non !!	here: 'no way!'	
J'ai du mal à	I have a hard time doing	
En tailleur et talons	wearing a suit and heels	
Ça fait peur	it's scary	
Je vous préviens	I'm warning you	
Elle était facile celle-là	that was an easy diss/joke	
Un potager	a vegetable garden	
Ça ne le gêne pas	he doesn't mind	
La poussière	dust	
Je me débrouille	I get by, I manage, I'm OK at it	
Pas mal de	many, lots of	Colloquial
Le chauffage	heating system	La chaleur: natural heat
Rénové	renovated, refurbished	
Les émissions de bricolage	do it yourself TV shows	
Des trucs	stuff, thingies	
La plomberie	plumbing	
Ça nous arrange	that's a good thing for us	
Un coup de jeune	a fresh look, a makeover	
Le carrelage	tile flooring	

Ça tombe bien	good timing, it's a good thing	Colloquial
C'est pas trop ton truc	it's not your forte	Note the missing n' - it's colloquial slang
Un trou	a hole	
Une buanderie	a laundry room	
Une porte-fenêtre	a glass door, a bay window	
Un mur porteur	a load bearing wall	
Une canalisation	a pipe	
Visiter	to take a guided tour	Don't use this false cognate with people. To say "to visit someone", we say "aller voir quelqu'un".

You remember that only the vocabulary I thought would be challenging is listed here. It's in bold in the story. There are many more words and expressions related to the themes being studied, and they are underlined in the story - make sure you make your own flashcards and memorize these important French words!

Questions & Answers

1. Où est-ce que Mary et Patrick garent la voiture ?
Where do Mary and Patrick park the car?

Ils la garent devant le mur de pierre.
They park it in front of the stone wall.

2. Comment s'appelle le chien ?
What's the dog's name?

Il s'appelle Médor.
His name is Médor (a typical French dog name...)

3. Est-ce qu'il est mince ?
Is he thin?

Non, il est gros.
No, he is fat.

4. Comment dites-vous à un chien d'aller à sa place ?
How do you tell a dog to go to its place?

On dit : « au panier ».
We say: "go to your doggie basket".

5. Qu'est-ce que Mary et Isabelle vont boire ?
What are Mary and Isabelle going to drink?

Elles vont boire un whiske-coca.
They are going to drink a whiskey and coke.

6. Est-ce qu'Isabelle aime jardiner ?
Does Isabelle like to garden?

Oui.
Yes, she does.

7. Pourquoi vont-ils couper les pommiers ?

Why are they going to cut the apple trees?

Parce que c'est embêtant d'avoir des pommiers.

Because it's a pain to have apple trees.

8. Comment font-ils pour tondre ?

How do they mow the lawn?

Ils ont un petit tracteur.

They have a small tractor.

9. En général, comment Isabelle s'habille-t-elle ?

In general, what does Isabelle wear?

Elle s'habille en tailleur et talons.

She wears a woman's suit and heels.

10. Et Arnaud, est-ce qu'il aime jardiner ?

And Arnaud, does he like to garden?

Non, il n'aime pas ça.

No, he doesn't like it.

11. Quelle est sa spécialité ?

What is his specialty?

Il bricole.

He does handy work.

12. Pourquoi la grand-mère de Mary s'est-elle installée dans une petite maison annexe ?

Why did Mary's grandma settle down in a small side house?

Parce que la grande maison coûte cher en chauffage et en électricité.

Because the large house is expensive to heat and power.

13. Qui a rénové la petite maison ?

Who renovated the small house?

C'est le père de Mary.

Mary's father did.

14. Qu'est-ce qui passionne Mary ?

What is Mary passionate about?

Les émissions de bricolage.

Do-it-yourself TV programs.

15. Quelle pièce Isabelle et Arnaud sont-ils en train de rénover ?

What room are Isabelle and Arnaud in the process of renovating?

Ils sont en train de rénover la salle de bains du bas.

They are renovating the downstairs bathroom.

16. Ils comptent sur Mary pour faire quoi ?

What are they counting on Mary for?

Ils comptent sur elle pour poser le carrelage.

They are counting on her to lay the tiles.

17. Est-ce que Mary aime bien faire ça ?

Does Mary like to do this?

Oui, elle adore faire ça.

Yes, she loves doing this.

18. Et Arnaud compte faire quoi avec l'aide de Patrick ?

And what is Arnaud hoping to achieve with Patrick's help.

Il compte casser un mur.

He is hoping to bring down a wall.

19. Est-ce qu'ils vont garder les deux petites chambres du bas ?

Are they going to keep the two small rooms of the lower floor?

Non, ils veulent faire une grande chambre.

No, they want to make a big room.

20. Avant de visiter la maison, qu'est-ce que Patrick et Mary doivent faire ?

Before taking a tour of the house, what do Patrick and Mary need to do?

Ils doivent aller chercher leurs bagages.

They need to go get their luggage.

Conclusion

Congratulations! You've now completed *À Moi Paris Level 4!*

As of July 2015, I have not yet released *À Moi Paris Level 5* but I'm working on it. Of course, as soon as it's released, I will let you know about it.

In the mean time, I suggest you take a look at my other audio novel: "Une Semaine À Paris" and my other audio-books: "Essential French Dialogues" and " Describe This! Mastering French Adjectives".

Good luck with your French studies, and remember, repetition is the key!

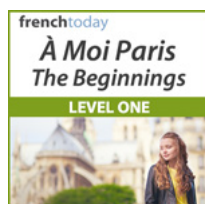
À Moi Paris Series



À Moi Paris - First Encounter

The free 2 hours French audiobook where it all begins... Meet Mary as she decides to move to Paris to begin her French adventure which evolves throughout the whole series...

- Recorded at 3 different speeds - 1h 52min Audio - 34 Pages



À Moi Paris Level 1 "The Beginnings"

Take your first steps in French. Master politeness and basic structures, as you develop a sense of French pronunciation and learn core vocabulary.

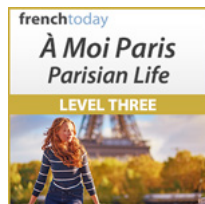
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À Moi Paris Level 2 "Meet the Gang"

Drastically increase your fundamental French vocabulary, and practice understanding French in context, as well as the modern way of speaking. The Q & A portion will entice you to practice out loud what you've learned, and improve your confidence when handling simple conversations.

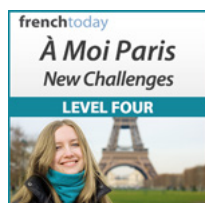
- Recorded at 3 different speeds - 9h 50min Audio - 199 Pages



À Moi Paris Level 3 "Parisian Life"

Increase your eloquency with the present tense, by studying pronouns, adverbs, and more advanced adjectives. As usual, learn all these grammatical concepts within the context of the story so that you can memorize the new vocabulary and grammar easily.

- Recorded at 2 different speeds - 9h 11min Audio - 182 Pages



À Moi Paris Level 4 "New Challenges"

Challenge your understanding by being exposed to longer dialogues and more complex vocabulary. Develop your ear for the other French tenses together with much longer and complex dialogues still using the present tense.

- Recorded at 2 different speeds - 8h 50min Audio - 198 Pages

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